

Ubuntu

Johanna McBride

OSTINATO

U - bun - tu, U - bun - tu

MELODY (3 part round)

1

I am who I am be - cause of you

2

We are who we are be-cause of each_ o - - ther

3

Soprano in upper octave only for the end

U - bun - - tu, U - bun tu.

This piece can be performed in many combinations, with women's voices or men and women together. You are very welcome to make up your own versions. We have had melody instruments and harp accompaniment. We have performed it with one or a few voices singing the melody through once. We have often taught the upper Ostinato, sometimes also the melody to everyone. It wants to be sung with everyone included. We have often sung it in public as follows:

1. sing Ostinato three times with everyone joining in the upper Ostinato
2. Sing Ostinato and Melody together
3. Stop Ostinato and sing Melody in 3 part round - Mezzos part 1, Altos and/or men part 2, Sopranos part 3
4. When part 1 has sung the melody twice, re-start the Ostinato with everyone joining in, building up intensity gradually until Sopranos reach the last line for the second time. Then end with Sopranos singing the last two bars in the upper octave.